

PHIPPS
Painter

FELLOWSHIPS and AWARDS

- NAACP Award of Excellence for outstanding commitment in advancing the culture and causes for communities of color; May 2018.
- Guggenheim Fellowship; 1995
- Bunting Institute—Radcliffe College and Harvard University; Visual Arts Fellow; 1992-93
- Harvard University; Center for the Studies of World Religions; Resident Senior Fellow; 1999-2000
- Harvard University; W.E.B. Du Bois Institute; Resident Fellow; 1999-2000
- New England Foundation for the Arts; Visual Arts Grant; 1996

SELECTED MUSEUM SHOWS

- NCAAA: Boston 2009
- Museum of the National Pantheon: Haiti 2000
- Sarajevo Art Gallery: Bosnia-Herzegovina; 1997
- Belfast Museum of Art; Ireland; 1997
- Londonderry Art Gallery; Ireland; 1997
- Fuller Museum of Art; Eighth Triennial; Brockton, MA; 1996
- Tel Aviv Museum of Art; Israel; 1996
- Jerusalem Art Gallery; Israel; 1996
- Gaza Museum of Art; Jordan; 1996
- The Cairo Museum of Modern Art; Egypt; 1996
- Amman Museum of Art; Jordan; 1996
- University of Florida Art Museum; Gainesville, FLA; 1996
- Johannesburg Art Gallery; South Africa; 1995
- Mexicarte Museum; Austin, Texas; 1992
- St. Pierre Museum; Port-au-Prince, Haiti; 1992
- Mattatuck Museum; Waterbury, CT; 1991
- The Discovery Museum; Bridgeport, CT; 1991 **Winner of prize for best painting
- The Discovery Museum; Bridgeport, CT; 1990
- Mattatuck Museum; Waterbury, CT; 1990
- Mupanah Museum; Port-au-Prince, Haiti; 1990
- I.C.A. gallery; Philadelphia, PA; 1989

SELECTED ONE-WOMAN SHOWS

- Northeastern University; Gallery 360; Boston, MA; 2017
- Edward Curtis Gallery, Minneapolis club; Minneapolis, MN; 2017
- Art Institute of Boston (AIB), Porter Exchange; Cambridge, MA; 2006
- Emerson College; Boston, MA; 2001

- Kane art gallery; Concord, MA; 2001
- St. Michael's College Art Gallery; Burlington, VT; 2000
- University of Wisconsin; Allen Priebe Gallery; Oshkosh, WI; 1999
- University of Ohio; Bowling Green, OH; 1999
- Harvard University: Rockefeller Center for Latin American Studies; MA 1998
- Barbara Singer Fine Arts; Cambridge, MA; 1995
- Barney Wyckoff Gallery; Aspen, CO; 1994
- College of the Atlantic; Bar Harbor, ME; 1994
- Bunting Institute of Radcliffe College; Rothschild Gallery; Cambridge, MA; 1993
- Gallery Sixty-Eight; Belfast, ME; 1993
- Barney Wyckoff Gallery; Aspen, CO; 1992
- CAW Sponsored Show; New Haven, CT; 1992
- Joanne Lyon Gallery Inc.; Aspen, CO; 1991
- Erector Square Studio; New Haven, CT; 1991
- Musée du Pantheon National Haitien; Port-au-Prince, Haiti; 1990

SELECTED GALLERY SHOWS

- Agora Gallery; New York; NY; 2016
- Hammonds House Gallery; Atlanta, GA; 2004
- Porter-Troupe gallery; San Diego, CA; 2001
- Boston Center for the Arts; "Voices of the Caribbean"; MA; 2001
- University of New Hampshire, Paul Creative Arts Center; Durham, NH; 2000
- SSAC; Cohasset, MA; 1999
- Kenkeleba Gallery; New York, NY; 1999
- Grande Arche de la Defense; Paris, France; 1998
- Médiathèque; Nantes, France; 1998
- Musée Océanographique; Monaco; 1998
- Aideckman Art Center, Slater Concourse Gallery; Tufts University; MA; 1998
- Art and Culture Center of Hollywood; FLA; 1995
- South Florida Art Center; Miami Beach, FLA; 1995
- Pan American Gallery; Dallas, TX; 1995
- Boston Center for the Arts; MA; Feb. 1994
- Boston Center for the Arts; MA; Nov. 1993
- HostosCommunity College; Brooklyn, NY; Oct./Dec. 1993
- Rothschild Gallery, Bunting Institute; Cambridge, MA; 1992
- Galerie Malraux; Los Angeles, CA; 1991
- Los Angeles Art Fair; CA; 1991
- Barney Wyckoff Gallery; Aspen, CO; 1991
- Joanne Lyon Gallery Inc.; Aspen, CO; 1990
- Arthur Ross Gallery; Philadelphia, PA; 1990
- Galerie Malraux; Los Angeles, CA; 1990
- City Arts Gallery; Philadelphia, PA; 1989

- University of Pennsylvania Faculty Club; Philadelphia, PA; 1988
- Meyerson Fine Arts Gallery; Philadelphia, PA; 1988
- Taller Galeria Fort; 8th Mini-print; Cadaques, Spain; 1988
- San Diego State University Masters Gallery; American Miniature Printmaking; 1988
- Erector Square Gallery; New Haven, CT; 1988
- Arthur Ross Gallery; Philadelphia, PA; 1987
- Taller Galeria Fort; 7th Mini-Print; Cadaques, Spain; 1987
- International Monetary Fund; Washington DC; 1985
- Grand Hotel; Centenaire du Café de la Paix; Paris, France; 1985

PUBLIC COLLECTIONS

- Museu de Arte Moderna; Rio de Janeiro, Brazil
- Museum of the NCAAA Inc.; Boston, MA
- Farnsworth Museum; Rockport, ME
- Radcliffe Institute for Advanced Study; Harvard University; Cambridge, MA
- U.S. Department of State: Art in Embassies
- W.E.B Du Bois Institute; Harvard University; Cambridge, MA
- Mupanah Museum; Port-au-Prince, Haiti
- Musee d'Art Haitien du College St. Pierre; Port-au-Prince, Haiti

PUBLIC PRESENTATIONS

- Miami Book Fair; Miami FLA; 2018
- Schubert Club; Saint Paul MN; 2016
- Winona State University, MN; Sept 21st 2015
- First Parish, Concord, MA; May 21st 2014
- Watertown Public Library; MA; May 12th 2012
- U. of Mass, Lowell, MA; March 10th 2012
- U. of Michigan; lecture, "Haiti's Legacy; Tragedy and Beauty"; Ann Arbor; Feb. 2012
- PEN New England; conversation with Christopher Lydon; Cambridge, MA; Feb 2012
- Cambridge Center for Adult Education; Keynote address Writers Conference; Oct 2011
- Mass Poetry Festival; Salem, MA; May 2011
- Mass Bay College; Wellesley, MA; April 13th 2011
- Brookline Public Library, MA; April 5th 2011
- Cambridge Public Library, MA; April 3rd 2011
- University of Missouri, Columbia; Feb. 2011
- Harvard University; Longfellow Hall; "Poets for Haiti"; Cambridge, MA; Feb. 2010
- Jack Kerouac Festival; Lowell, MA; Oct. 2010
- Harvard Coop bookstore; Cambridge, MA; Oct. 2010
- Wellesley Booksmith; Wellesley, MA; Oct. 2010
- Porter Square Books; Cambridge, MA; Dec. 2010
- Barnes and Noble; Burlington, MA; Nov. 2010
- Christ Church; Cambridge, MA; Feb. 2010

- Massachusetts Poetry Festival; Lowell, MA; Oct. 2009
- Fireside Poetry Reading Series; Cambridge, M; Oct. 2009
- Central Square Theater; Poet Populist reading; Cambridge, MA; April 2009
- Porter Square Bookstore; Cambridge Open Studios; Cambridge, MA; April 2009
- Cambridge Arts Council; Cambridge, MA; Sept. 2009
- Somerville Arts Council; Arts Union; Sept. 2009
- Sala; San Miguel Allende; Mexico; July 2006
- TMCC; Reno, Nevada; March 2006
- Borders Bookstore; Boston, MA; May 2006
- International Festival of Literature; Berlin, Germany; Sept. 2004
- N.Y.U.; New York, NY; March 2004
- Montgomery College; Rockville, MD; March 2003
- Montgomery College; Rockville, MD; Nov. 2002
- Montgomery College; Germantown, MD; Nov. 2002
- M.I.T.; Cambridge, MA; April 2002
- National Museum of Women in the Arts; Washington DC; April 2002
- Brooklyn Public Library; New York, NY; March 2001
- Emerson College; Boston, MA; 2001
- St. Michael's College; H.S.A.; Burlington, VT; 2001
- Detroit Institute of Art; Detroit, MI. Jan 2000
- University of Southern Illinois; ILL; April 2000
- St Michael's College; Burlington, VT; March 2000
- Harvard University; Center for the Study of World Religions; MA; May 2000
- University of Michigan; Ann Arbor, MI; Jan 2000
- Harvard University; W.E.B. Du Bois Institute; Cambridge, MA; 2000
- Harvard University; Center for the Study of World Religions; MA; March 2000
- University of New Hampshire; Durham, NH; 2000
- Brooklyn College; New York, NY; 2000
- University of New Hampshire; Dartmouth, NH; Oct 1999
- University of Ohio; Bowling Green, OH; Oct. 1999
- SSAC; Cohasset, MA; March 1999
- University of Wisconsin; Oshkosh, WI; Feb. 1999
- University of California; Santa Barbara, CA; Jan. 1999
- University of Ohio; Bowling Green, OH; March 1999
- Center for Caribbean Arts and Culture; Detroit, MI; March 1999
- Harvard University, Rockefeller Center For Latin American Studies; MA; Oct. 1998
- Tufts University; Medford, MA; July 1998
- Wellesley College; "Women and Spirituality"; Wellesley, MA; April 1998
- Massachusetts College of Arts; Boston, MA; Nov. 1997
- Boston Center for the Arts; Boston, MA; Oct. 1997
- Massachusetts College of Arts; Boston, MA; Sept. 1996
- Jamaica Plains Art Center; Boston, MA; Sept. 1996

- “Chapter and Verse” reading series; Boston, MA; Jan. 1996
- Firehouse Cultural Center; Boston, MA; March 1995
- Harvard University, Bunting Institute; Cambridge, MA; Nov. 1994
- Harvard University; Grolier Series at Adams House; Cambridge, MA; April 1994
- Boston University; Boston, MA; May 1994
- College of the Atlantic; Bar Harbor, ME; June 1994
- University of Massachusetts at Boston; H.S.A.; Boston, MA; Oct. 1993
- Bunting Institute at Radcliffe College; Cambridge, MA; 1993
- Art Institute of Boston; Boston, MA; 1993
- Radcliffe College; Women’s Caucus for the Arts; Bunting Ins.; Cambridge, MA; 1992

BIBLIOGRAPHY, REVIEWS, WRITTEN INTERVIEWS

- *Jamaica Observer. Bookend*; May 10, 2020
www.jamaicaobserver.com twitter.com/jamaicaobserver THE SUNDAY OBSERVER
May 10, 2020 P 51
- *World Literature Today*; Interview with Renee Shea; March 2019
<https://www.worldliteraturetoday.org/blog/interviews/suffering-memory-unseen-worlds-marilene-phipps-renee-h-shea?fbclid=IwAR3SdCP9agleahxBVV1mT8ivnVURMI9KGdDrKN1sBJIHFNE9qEvz3wtK-5w>
“Suffering Memory”: The Unseen Worlds of Marilène Phipps
- Interview with Segullah. January 2019
<https://segullah.org/blog/unseen-worlds-interview-with-marilene-phipps-kettlewell/>
- *Penn Gazette*; PA; November 2018
– *Boston Globe*, Sunday issue; review for *Unseen Worlds: Adventures at the Crossroads of Vodou Spirits and Latter-day Saints* by Nina MacLaughlin; July 22nd 2018
- *Lowdown*; Twin Cities Area; MN; July 2018
- *Lowdown*; Twin-Cities Area; MN; March 2016
- *Journal of Haitian Studies*; review for *The Company of Heaven*; volume 17:2; 2012
- *How the Sun Illuminates Under cover of Darkness; Arts and Religion of Haiti*; LeGrace Benson; Ian Randle Publishers; Kingston Jamaica; 2011-12
- *Kirkus Review*; Starred review; Sept. 2010
- *Publishers Weekly*; review for *The Company of Heaven: Stories from Haiti*; Sept. 2010
- *Boston Globe Books*, Sunday issue; interview; Sept. 2010
- *Poets and Writers*; review for *The Company of Heaven*; Winter 2010
- *Pleiades*; Vol 22#2; review by Jerry Harp; 2002
- *Women in the Arts*; review essay by Renee Shea; Spring 2002
- *Journal of Haitian Studies*, vol. 7 #2; review by Florence Bellande-Robertson; 2001
- *Porter Gulch Literary Review*; review by Janet Thalen; Summer 2001
- *Bay State Banner*; Boston; April 26th 2001
- *The Haitian Times*; NY; March-April 2001

- *Ma Comè*; interview by Renee Shea; 2001
- *Women writers of Haitian Descent*, Vol 1 Issue 3; 2001
 - *Haitian Painters*; Editions Cercle d’Art; edited by Gerald Alexis; France; 2000
- Amazon.com; review of *Crossroad and Unholy Water* by Denise Duhamel; July 2000
- www.webdelsol.com; review by Donna Johnson; June 2000
- <http://windowsonhaiti.com>; review by Carol Coates; July 2000
- corbett@netcom; review by Carol Coates; June 2000
- David Rockefeller Center for Latin Amer. Studies Newsletter, by E. Travieso; 2000
- *The NashusTelegraph*; NH; Jan 16th, 2000
- *Portsmouth Herald*; NH; Jan. 23rd, 2000
- *The New Hampshire*; NH; Jan.28th, 2000
- *Spotlight*; NH; Jan. 20th, 2000
- *The Blade*; Toledo, OH; Oct. 15th 1999
- *Boston Globe*; MA; Nov. 5th 1998
- *Art Nexus*; Jan. 1996
- *Miami Herald*; FLA; Sept. 3rd, 1995
 - *International Quarterly*, Vol. 1, #4; *Faces of the Americas*
- *Miami Herald*; FLA; July 7th 1995
- *New Times*; Miami, FLA; July 7th 1995
- *Miami Herald*; FLA; June 12th 1995
- *The Boston Herald*; MA; March 10th 1995
- *International Quarterly*; *Face of the Americas*; Fall 1994
- *Aspen Times*; CO; Aug. 13th and 14th 1994
- *Aspen Magazine*; CO; Midsummer 1994
- *The Aspen Catalogue*; Summer 1994
- *Maine Time*; June 24th 1994
- *Bangor Daily News*; ME; June 16th 1994
- *The Bar Harbor Times*; ME; June 9th 1994
- *Boston Globe*; MA; Aug. 15th 1993
- *Art New England*; Aug. 1993
- *SIF Newsletter*; Boston, MA; Fall 1993
- *Aspen Magazine*; CO; Summer 1993
- *The Republican Journal*; Belfast, ME; July 15th 1993
- *The Camden Herald*; Camden, ME; June 24th 1993
- *The Courier Gazette*; Rockland, ME; June 24th 1993
- *Maine Sunday Telegram*; ME; June 27th 1993
- *Boston Phoenix*; Boston; May 1993
- *Boston Globe*; Boston; May 1993
- *Aspen Magazine*; CO; Midsummer 1993
- *Encyclopaedia de Arte Latino Americano Del Ciglo XX*; Spain 1992
- *Aspen Magazine*; CO; Midsummer 1992
- *The Aspen Times*; CO; July 1992

- *Cultura*; Haiti 1992
- *The Austin Chronicle*; TX; Nov. 20th 1992
- *Time Out*; Austin; TX; Oct. 17th 1992
- *Fine Arts*; Austin, TX; Oct. 1992
- *The Aspen Times*; CO; July 1991
- *Aspen Daily News*; CO; July 1991
- *Gallery News*; Joanne Lyon gallery; Aspen, CO; July 1991
- *The Aspen Catalogue*; CO; Summer 1991
- *Modern Haitian Masters*; Gallery Malraux; Los Angeles, CA; 1990
- *The Aspen Times*; CO; July 1990
- *Gallery News*; Joanne Lyon Gallery; Aspen, CO; July 1990
- *8th International Mini-Print*; catalog; Cadaques, Spain; 1998
- *7th International Mini-Print*; catalog. Cadaques, Spain, 1987
- *Haitian Art: The Legend and Legacy of the Naive Tradition*; L.G. Hoffman; 1985
- *About Voodoo*; Musee du Pantheon National Haitien; catalog; 1984
- *When Painters Draw*; Musée d'Art Haitien; catalog; 1984
- *Le Nouvelliste*; Port-au-Prince, Haiti; Jan. 1984
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- *Le Nouvelliste*; "Marilene Phipps, Peintre au Talent Vrai"; Haiti; Dec 1981
- *Le Nouvelliste*; "Marilene Phipps vue par Roger Gaillard"; Haiti, Dec 1981

TELEVISION and RADIO INTERVIEWS

- *KFAI*; Radio interview on "Right On Audio"; July 31st 2018
- *KFAI*; Radio interview; May 2018
- *The Smoki and Dick Show*; Literati Art Scene; World Wide Channels # 23, 10, 8, 36, and 3; Feb, Oct. 2010
- *WGBH*; Radio Open Source; interview with Chris Lydon, "Whose Words These Are" (23); Radio Open source>Blog Archive>Whose Words These Are 23; March 17th 2010
- *WBUR/NPR*; "Here and Now" with Robin Young; March 2010
- *The Smoki and Dick Show*; Literati Art Scene; World Wide Channels; 2006
- *WGBH*; Channel 4; Boston Arts; interview by John Baynard; Nov. 1999
- *BNN*; Channel 3; "Boston Live"; interview by J.C. Valmé; Dec. 1999
- *Tele-Haiti*; "Emission Echo"; interview by Vario; Haiti; Dec. 1994
- *Tele-Haiti*; interview by Gerald Alexis at the Mupanah; Haiti; 1985
- *Tele-Haiti*; interview by Paul-Claude Gardere; Haiti; 1982
- *Tele-Haiti*; interview by Gerald Alexis; Haiti; 1981

EDUCATION

- MFA; University of Pennsylvania; Philadelphia, PA
- Bachelor of Arts Studies; University of California; Berkeley, CA